

Release dates: 06/15/25 (USA), 09/15/25 (EU/International)

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Limited Cd's and LP's available for purchase.

Nolan McKelvey is proud to release his new album, *How Small We Are*. This record is the follow up to his critically acclaimed 2023 release, *Forward*. Nolan continues to partner with Hemifran for European distribution.

Cover Art by Joe Sorren
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Nolan McKelvey

How Small We Are

Record release show 09/28/25 @ The Orpheum Theater, Flagstaff, AZ

Album Credits

How Small We Are was recorded at the Tone Kitchen in Tempe, Arizona.

Produced by the core band of PH Naffah (Roger Clyne & The Peacemakers), Jeff Lusby-Breault (Enormodome), and Nolan.

The record includes appearances from some of the most talented musicians in the Phoenix area including Jesse Valenzuela (Gin Blossoms on 2 & 9), Jon Rauhouse (Neko Case, Old 97's, Sunpunchers on 2 & 10), Nick Sterling (Wyves on 6, 7, & 9), and Stephanie Groot (Mark Zubia Trio, Dusty Ramblers on violin on 4 & 7). Nolan imported old friend, Mandy Fer (Sway Wild) for the vocal duet "Anam Cara" (3), and longtime friend and former bandmate Tim Kelly (The Benders, The Resophonics) to play dobro (7 & 8). McKelvey penned all 10 tracks, played all upright and electric bass, acoustic guitar, and performed all lead and harmony vocals.

How Small We Are builds on the momentum of *Forward,* about which *Americana Highways* wrote, "His voice is inspired and his reliance on poignancy is admirable." *Rootstime* compared him to singer-songwriters such as David Gray, Ryan Adams, and Damien Rice. *Blaskans Vanner* stated, "Somehow these songs glide away towards the forest and meadows of beauty."



Since the release of *Forward,* Nolan was recognized in the American press as one of 15 distinguished artists from the Lansing, Michigan area by his hometown newspaper, the *Lansing State Journal*. He was previously dubbed, "Central to the [Boston] roots-rock revival" by WBUR Radio, "Flagstaff's Poet Laureate," and "One of the best songwriters in the southwest" by FlagLive. At home, *Phoenix New Times* called his music "relaxing" and "wistful" with an emphasis on the lyrics and songwriting.

Please visit nolanmckelvey.com for more information